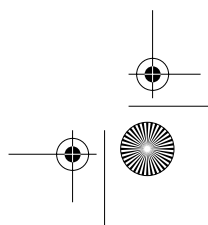
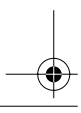
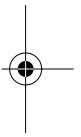
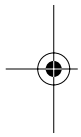
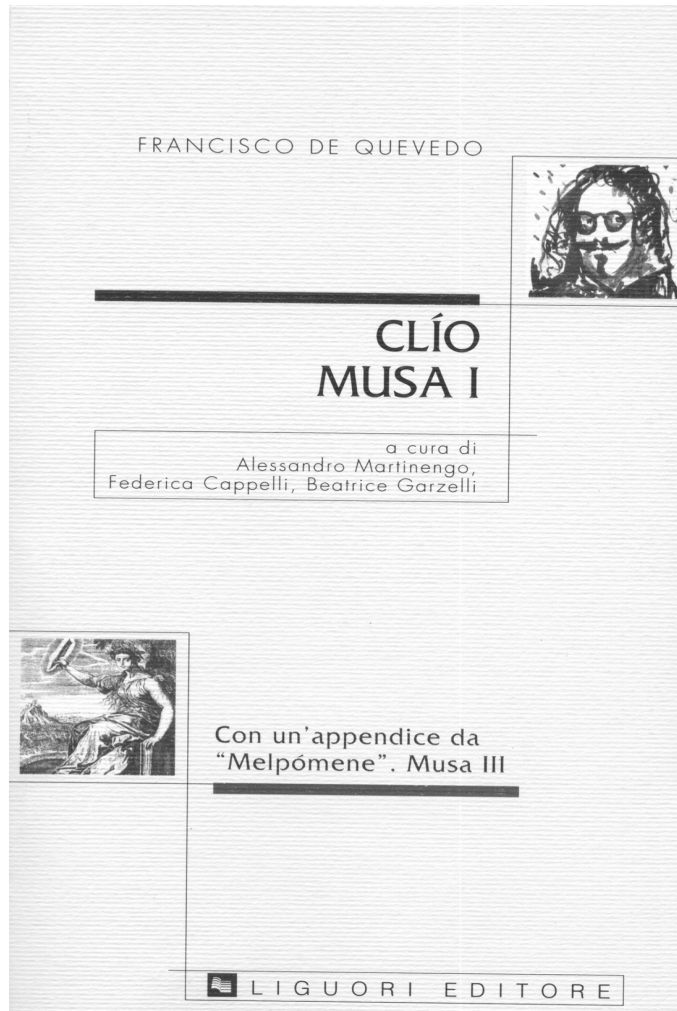
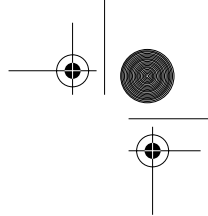


Fernández Mosquera, S., *Quevedo: reescritura e intertextualidad*,  
Madrid, Biblioteca Nueva, 2005, ISBN: 84-9742-339-9.

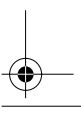
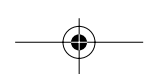
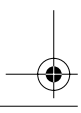
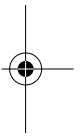
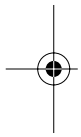
PEDIDOS A:  
Editorial Biblioteca Nueva  
Almagro, 38  
28010 Madrid

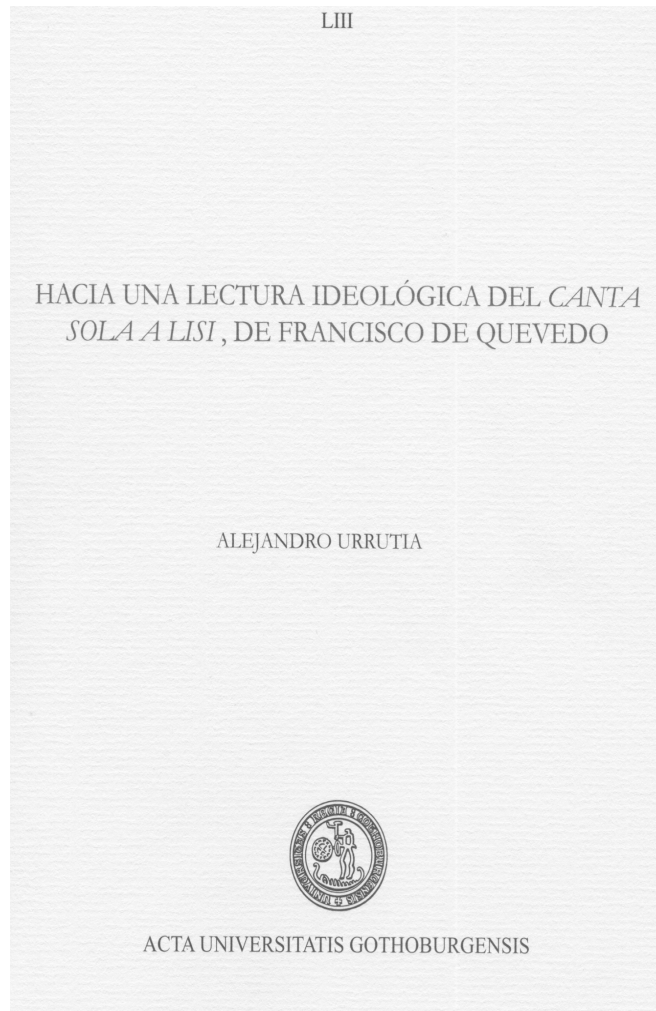
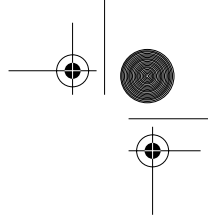




Quevedo, F. de, *Clío. Musa I. Con un'appendice da «Melpómene». Musa III*, ed. A. Martinengo, F. Cappelli y B. Garzelli, Napoli, Liguori Editore, 2005. ISBN: 88-207-3683-7

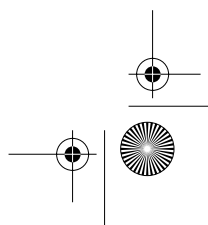
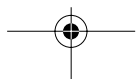
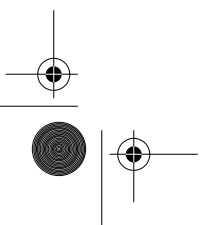
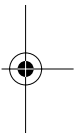
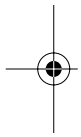
PEDIDOS A:  
Liguori Editore  
I 80123 Napoli  
Italia  
<http://www.liguori.it/>

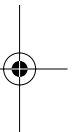
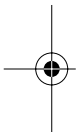




Urrutia, A., *Hacia una lectura ideológica del «Canta sola a Lisi» de Francisco de Quevedo*, Göteborg, Acta Universitatis Gothoburgensis, 2005.  
ISBN: 91-7346-524-0

PEDIDOS A:  
ACTA UNIVERSITATIS GOTHOBURGENSIS  
Box 222  
SE-405 30 Göteborg, Suecia





Vélez-Sáinz, J., *Semblanzas. Francisco de Quevedo*, Madrid, Ediciones Eneida, 2005. ISBN: 84-95427-26-5

PEDIDOS A:  
Ediciones Eneida  
Valderrodrigo, 4 (28035 Madrid)  
Telf: 91 373 86 85 - 659 27 58 32  
Fax: 91 373 86 85  
[www.editorialeneida.com](http://www.editorialeneida.com)

