

The obligatory continuity of engineering as a follow-up to the architectonic concept

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In July 1998 a Project was drawn up for the “Refurbishing and Restoration of the Provincial Court building for its use as the new seat of the Parliament of Navarra” in the heart of Pamplona. In addition to the technical complexities and possible complications related to the construction and execution of the project, there existed a series of social circumstances and issues of historical memory which made it all the more difficult to reach an appropriate solution for such a unique building. Keeping these assumptions in mind, the architecture proposed was motivated by a clear and strong conceptual idea, while still observing pre-existing ideas. It is clear, however, that a building of this nature is not solely Architecture. An institution such as the Parliament is the heart which pumps the blood of action in today’s complex society. And this heart cannot allow itself faults or failures which stop it or slow it down. The facilities described below must contribute to this reality.

The architectonic solution was not easy, nor was that of its facilities, which in addition to their own functions must also faithfully accompany the surrounding Construction and Design. In this case, tact and discretion represent the added value of the design of these facilities.